

Connections

LINKING THROUGH SUPPORT, VOICE, AND GROWTH AS PHOTOGRAPHERS



Photograph: Carloyn Knorr

*A juried exhibition of photographic images by members of
The Center for Photography at Madison Women's Interest Group:*

**Noelle Larsen, Marcia Getto, Diane Hammer, Amy Stocklein, Peggy Wireman,
Stacey Meanwell, Janine Clemmons, Margaret Peterson, Ann Thering, Carolyn Knorr,
Lisa Seidman, Jennifer Bucheit, Annette Knapstein, Mary Gordon and Dory Blobner**

Juried by Anne M. Connor

**Opening Reception:
Friday, October 4, 2013, Gallery Night, 5:30 - 8:30 pm**

TAMARACK
STUDIO & GALLERY

Dedicated to the exploration of our connection to the
visual world—and beyond—through photography

Gallery open hours 1-6 Thursdays, Fridays, and some Saturdays, and by appointment.

NOELLE LARSEN

I have always been fascinated with the many aspects of fairs, carnivals and amusement parks. As an adult attending fairs, I am often transported back in time to my childhood. At first, my carnival themed images were happy and colorful, showcasing bright lights, happy children and greasy fair food. In this particular set of images, I wanted to portray a somewhat darker and grittier scene. Armed with only an iPhone and a few select apps, I intended to leverage unique angles and simple subjects to achieve this purpose.



Mystery Ferris
24 1/2" x 24 5/8"



Swinging Free
24 1/2" x 24 5/8"



Number 9
24 1/2" x 24 5/8"



Willow #1
24" x 8"



Light from the Other Side
20" x 24"



Return to the Source
16" x 16"

MARCIA GETTO

Frequently, when we talk of making connections, we think of connecting with things in the present. However, sometimes our present connections pull us back in time into our personal history. The images in this series are nostalgic for me in that they represent my connection to places where my late husband, my pup (now also gone) and I enjoyed hiking and relaxing at a time in our lives when our jobs and other commitments were threatening our physical and emotional well-being. Escaping to these places helped us reconnect with our inner selves and with each other. The centerpiece of the series is the image "Light from the Other Side." It was made at a park where we often spent lazy summer evenings. The other images are natural elements in that park and in other places that we frequented.



Willow #2
24" x 8"



Solitude
20"x16"

DIANE HAMMER

These images are meant to suggest how private moments of contemplation intensify one's connection with the environment. My hope is that the viewer will relate to—even be drawn into—the scene through the eyes of the subject and the photographer.



Point of View
20"x16"

AMY STOCKLEIN

I was a competitive swimmer as a child. Today, I am submerged in the sea of motherhood. As I watch my children wade through life's moments I am reminded of all the specifics of my own childhood. Sometimes magical and mysterious. Occasionally dangerous and terrifying. But very often safe and comforting. Much like swimming underwater.



Just Below the Surface
22" x 13 1/4"



Underwater Dance
20" x 20"



Flutter
24" x 24"



Flying
26" x 20"



Chinese Temple
20" x 24"



Chinese Market
20" x 24"

PEGGY WIREMAN

Much of my photographic journey has been taking pictures when traveling abroad. I focus on the spirit of the art and the humanity of the people. Here I caught visitors to a temple and a child in the market.



Saturday Market
Otavalo, Ecuador
16" x 21"



Holy Week
Chichicastenango, Guatemala
21" x 26"



Ovis
37" x 31"

JANINE CLEMMONS

Many of the common activities of wild animals are also human: seeking nourishment and protection, attracting and competing for mates, keeping offspring safe and healthy. A glimpse of a wild creature reminds us of our own experiences and our relationship to the interconnected web of all life. The Lakota Sioux have a phrase, "Mitakuye Oyasin," which translates as "Everything is Connected," described by a prayer: "You are all my relations, my relatives, without whom I would not live. We are in the circle of life together, co-existing, co-dependent, co-creating our destiny. One, not more important than the other. One nation evolving from the other and yet each dependent upon the one above and the one below. All of us a part of the Great Mystery. Thank you for this Life."

(http://en.wikipedia.org/wiki/Mitakuye_Oyasin)



Remnant
20" x 16"



Ruin
20" x 16"



Storage Granary
16" x 20"

MARGARET PETERSON

Ancient Ruins of the Southwest

Through these images I want to stretch your imagination back a thousand years; imagine an ancient culture that flourished in this land of very little rain. Remnants of their homes and granaries still stand because of the arid climate. Each time I travel to the southwest I seek out these remnants with eagerness and curiosity. Scrambling over rocks and climbing up over ledges onto the higher reaches of the red buttes, I come to stand at the edge of an ancient ruin — a visible connection to this ancient culture. I invite you to step back in time to let these images speak to you and tell you their tale.



The Kiva
20" x 16"

ANN THERING

On a recent trip meant to escape winter, I instead found myself caught in a swirl of snow and gray days. I decided that this was not so bad; there was much beauty to be found. In unexpected places, I saw and felt something magical in the manner of the light, the lines, the blacks, the whites. While walking through a cypress-tupelo swamp, the sky and trees joined together so harmoniously in the afternoon light, I was enchanted. If my images make you look twice to unravel hidden depths or give you a deeper sense of this special place, I am glad.



Fairy Dust #1
16 7/8" x 22 7/8"



Fairy Dust #2
16 7/8" x 22 7/8"



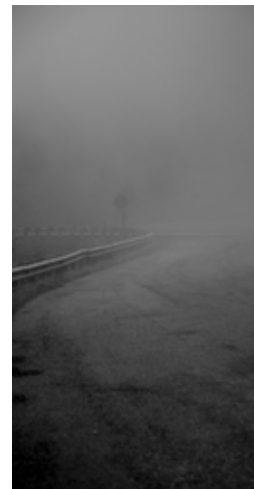
Fairy Dust #3
16 7/8" x 22 7/8"



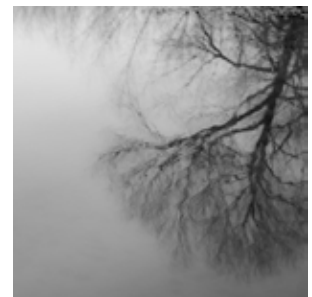
Sisters
25 1/8" x 16 1/8"



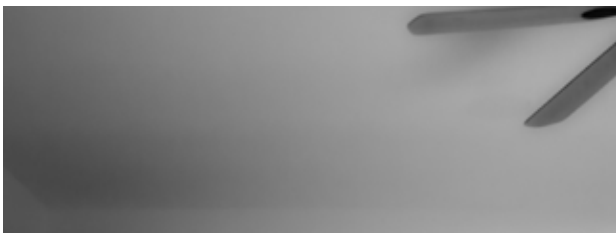
Journey
16" x 16"



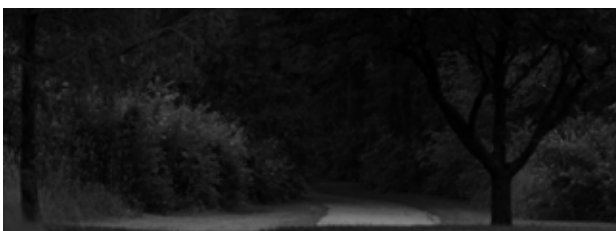
Lost
16 1/8" x 25 1/8"



Meditation
16" x 16"



Insomnia
25 3/8" x 15 1/2"



Leaving
25 1/8" x 15"

CAROLYN KNORR

Love of a sister. An only sister.
Cut from the same cloth, yet different.
Different homes. Different cities. Different families.
Still connected.
Emotions bubble to the surface.
Showing up when least expected.
Feelings connected through art.
This project honors sisters, their lives, and our unconditional love for them.



Acceptance
25 1/8" x 19 3/8"



Lake Wingra Path at Dawn
20" x 16"



Morning Journey
20" x 20"



Trees at Dawn
20" x 16"

LISA SEIDMAN

Lake Wingra is a short stroll from my house. On a summer day, Lake Wingra is like the urban parks of my childhood; a park crowded and noisy with people. But for a moment at dawn the lake becomes magical. These photos of a foggy dawn by the lake are about that magic moment in a place I feel connected, my home.



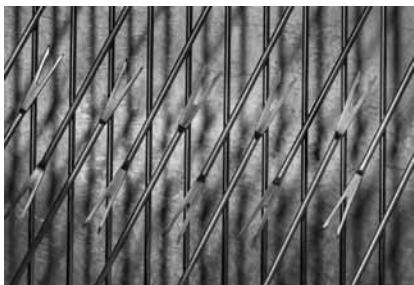
Wooden Utensils
22" x 17"



Sushi Plates & Chopsticks
22" x 17"



Glasses
22" x 17"



Fondue Forks
22" x 17"



Cookie Cutters
22" x 17"



Coffee Cups
22" x 17"



Cupcake Holders
22" x 17"

JENNIFER BUCHEIT

Since having a family of my own, I have become extremely connected to my home environment and the everyday objects within it. Most of the items I have collected and used over numerous years, or they were given to me by friends and family and hold personal memories. As a photographer and past graphic designer, I have always been drawn to emphasizing formal qualities in my work. I enjoy searching for these visual elements and bringing them forth through the process of lighting, arranging and photographing. These images represent a connection between objects that are dear to me and my formal artistic aesthetic. I invite the viewer to appreciate my personal affection for these items, but to also look beyond their intended purpose and visually enjoy their formal qualities.

ANNETTE KNAPSTEIN

When I see a majestic mountain range or come upon a lone Oak in a field,
when I hear the crashing waves of a vast ocean or am awakened by an owl calling in the night,
when I smell a musky forest of ancient Redwoods or drink in the sweet scent of a single flower,
when I taste a sparkling raindrop on my tongue
or savor a sun-ripened raspberry,
when I feel the snow crunching under my feet or
dip my toe in tranquil water,
I know I am in nature and that nature is in me.
Through photography I am able to capture my
personal connection to nature and
to share its beauty, strength and serenity with others.



Feather
20" x 16"



Queen Anne's Lace
20" x 16"



Rocks
20" x 16"



April 19—Two Eggs
16" x 20"



May 14—Four Beaks
20" x 16"

MARY GORDON

Cranes in Kettle Pond

2013, spring and summer, 49 camera treks to the pond near my house where a pair of sandhill cranes nested.

Eggs were laid in April. Chicks hatched and grew in May and June.



June 11—Eight Legs
16" x 20"



June 26—Two Necks
16" x 20"

Hope was for a first flight in mid July, but one chick disappeared around the Summer Solstice, the other around the 4th of July.

The photos remain—a close, sometimes mysterious, look at wildlife.



Boy with Tiger at the Zoo
16" x 20"



Monkey in Cage
16" x 20"

DORY BLOBNER

Making connections to the places I travel often means connecting to the animals I see there. In fact, looking for encounters with the local animals is often a reason I have chosen the travel location. In Palawan, Philippines, the caged monkey seemed sad, beyond hope for release. At the local zoo I could feel the connection between the boy and the tiger. The eyes are the windows into the soul, it is said, and I feel that connection sometimes with animals as well as with people.

ABOUT CONNECTIONS

Connections. That is the title of our exhibit, but the word represents so much more. Our Women's Interest Group began meeting in 2011 with a germ of an idea. The mission of the group was to provide a welcoming environment where we could meet and discuss photography, especially photography approached from a female point of view. We also wanted to create connections within the context of The Center for Photography at Madison and to reach out to other women who may or may not have chosen to be active in CPM, as a whole. Our group has grown to encompass not only a group of prolific photographers, but a very talented and diverse group who present work representing a wide variety of photography genres. This exhibit, "Connections," represents the work of 15 of our members.

The photographers in this show would like to thank: Anne M. Connor for her help selecting images for inclusion in the show, Middleton Art & Frame and Starprintz for their generous discounts to participants in the show, and The Center for Photography at Madison for providing the foundation for our connections as a group.



PRICE LIST

NOELLE LARSEN

Mystery Ferris, 24 1/2" x 24 5/8"	\$325.00
Swinging Free, 24 1/2" x 24 5/8"	\$325.00
Number 9, 24 1/2" x 24 5/8"	\$325.00

MARCIA GETTO

Willow #1, 24" x 8"	\$150.00
Willow #2, 24" x 8"	\$150.00
Light from the Other Side, 20" x 24"	\$395.00
Return to the Source, 16" x 16"	\$180.00

DIANE HAMMER

Solitude, 20" x 16"	\$275.00
Point of View, 20" x 16"	\$275.00

AMY STOCKLEIN

Just Below the Surface, 22" x 13 1/4"	\$290.00
Underwater Dance, 20" x 20"	\$395.00
Flutter, 24" x 24"	\$575.00
Flying, 26" x 20"	\$520.00

PEGGY WIREMAN

Chinese Temple, 20" x 24"	\$450.00
Chinese Market, 20" x 24"	\$450.00

STACEY MEANWELL

Saturday Market - Otavalo, Ecuador, 16" x 21"	\$175.00
Holy Week - Chichicastenango, Guatemala, 21" x 26"	\$365.00

JANINE CLEMMONS

Ovis, 37" x 31"	\$750.00
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MARGARET PETERSON

Ruin, 20" x 16"	\$225.00
Remnant, 20" x 16"	\$225.00
The Kiva, 20" x 16"	\$225.00
Storage Granary, 16" x 20"	\$225.00

ANN THERING

Fairy Dust #1, 16 7/8" x 22 7/8"	\$350.00
Fairy Dust #2, 16 7/8" x 22 7/8"	\$350.00
Fairy Dust #3, 16 7/8" x 22 7/8"	\$350.00

CAROLYN KNORR

Sisters, 25 1/8" x 16 1/8"	\$525.00
Journey, 16" x 16"	\$250.00
Lost, 16 1/8" x 25 1/8"	\$525.00
Meditation, 16" x 16"	\$250.00
Insomnia, 25 3/8" x 15 1/2"	\$525.00
Leaving, 25 1/8" x 15"	\$525.00
Acceptance, 25 1/8" x 19 3/8"	\$575.00

LISA SEIDMAN

Lake Wingra Path at Dawn, 20" x 16"	\$300.00
Trees at Dawn, 20" x 16"	\$300.00
Morning Journey, 20" x 20"	\$300.00

JENNIFER BUCHEIT

Wooden Utensils, 22" x 17"	\$375.00
Sushi Plates & Chopsticks, 22" x 17"	\$375.00
Glasses, 22" x 17"	\$375.00
Fondue Forks, 22" x 17"	\$375.00
Cookie Cutters, 22" x 17"	\$375.00
Coffee Cups, 22" x 17"	\$375.00
Cupcake Holders, 22" x 17"	\$375.00

ANNETTE KNAPSTEIN

Queen Anne's Lace, 20" x 16"	\$250.00
Feather, 20" x 16"	\$250.00
Rocks, 20" x 16"	\$250.00

MARY GORDON

April 19—Two Eggs, 16" x 20"	\$300.00
May 14—Four Beaks, 20" x 16"	\$300.00
June 11—Eight Legs, 16" x 20"	\$300.00
June 26—Two Necks, 16" x 20"	\$300.00

DORY BLOBNER

Boy with Tiger at the Zoo, 16" x 20"	\$200.00
Monkey in Cage, 16" x 20"	\$200.00

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849 E. Washington Ave., Suite 102,
Madison WI 53703

608-294-9499

john.riggs809@gmail.com

tamarackgallerymadison.com