EDDEE DANIEL is a fine art photographer, writer and arts educator. He has over 30 years of experience teaching photography and has an extensive exhibition record.


His Urban Wilderness Project received the Kodak American Greenways Award from the Conservation Fund. Additional awards include the Wustum Museum of Art, Concordia Center for Environmental Studies, Savannah College of Art and Design, The Photographic Society of America, Upstream People Gallery, Company Magazine, and New Mexico Photographer, among others.

STATEMENT: We are in a time of reckoning. Understanding our place in the world that we have wrought will be a hard lesson in ecology. We have tamed the wilderness, shaped nature, tried to design it into submission. Nature has been transformed, reduced, and abstracted. Nature is increasingly compromised or redeemed by our own actions. But nature is not—never has been—separate from us, from what is human. We have always been part of nature, inseparable except in our own minds.

Ecology is the study of relationships in the natural world. There can be no complete understanding of ecology without knowing where the human fits into the web of life.

I am a photographer and a writer because I am deeply concerned about humanity and nature. The resilience of human culture is being tested on a global scale by its own successes and failures. I see nature and humanity simultaneously in conflict and inextricably intertwined. My work, through its content and by using geometrically formal compositions, deals with the tensions this creates.

Website: www.eddeedaniel.com.

PRICE LIST: All 20x20 prints are $1,200 (Also available 16x16 for $950)

Murals: Emergent (18x86), $2,500; Morning Light (33x86) $3,000. (Additional sizes available.)

All images are sold in signed, limited editions of 10 prints. Prints are produced using the most archivally sound materials available. Prices are for unframed prints as displayed. To purchase images with a frame, or to inquire about prints of a different size, contact the gallery.

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